



St Lawrence C of E (Aided) Junior School

Curriculum Statement

Art



Intent:

Why do we teach it? Why do we teach it in this way?

At St Lawrence we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thoughts and ideas. Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

The national curriculum for art and design aims to ensure that all pupils:

1. produce creative work, exploring their ideas and recording their experiences
2. become proficient in drawing, painting, sculpture and other art, craft and design techniques
3. evaluate and analyse creative works using the language of art, craft and design know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Implementation:

How do we teach it? What does this look like?

The teaching and implementation of the Art and Design Curriculum at St Lawrence is based on the National Curriculum to ensure a well-structured approach to this creative subject.

The children are taught Art as part of their termly topic work. Areas covered include sculpture, mosaics, printing based on topic work, collage, such as the Tudor portraits, nature, Ancient Greek art, Christian art and symbols, painting, pointillism, graffiti and the works of the Impressionist artists. More detail can be found in our Long-Term plan. The work of famous local, national and international artists are explored to enhance the children's learning. Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of media available.

Pupils are taught:

1. to create sketch books to record their observations and use them to review and revisit ideas



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2. to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
3. about great artists, architects and designers in history.

Impact:

By the time children leave St Lawrence they will:

have a range of knowledge, skills and techniques and confidence to approach this subject successfully at KS3 and beyond.

Our curriculum is designed in such a way that children are involved in evaluating and talking about the quality of their outcomes and the improvements they need to make. This approach enables children to talk confidently about their art work, what they have done well and what might benefit from further improvement.

The impact of our curriculum is monitored regularly by class teachers, the subject leader and by the SLT. and information gathered is used to address pupils' ongoing needs and to improve the impact of topics in future years.

The expected impact of our curriculum is that pupils will:

- Produce creative work, exploring and recording their ideas with increasing accuracy.
- Be proficient in drawing, painting and other art and design techniques.