

English

Writing to Entertain: formal letter writing and non-chronological reports which link to the Ancient Egyptians.

Reading: Shakleton's Journey By William Grill.

Grammar: Complex sentences and fronted adverbials to add detail and interest. Commas to separate clauses.

Spelling: Year 4 national curriculum lists and high frequency words misspelled.

RE

What did God promise to his people? Knowing that covenants are agreements that establish relationships and that God's promises are fulfilled through them.

Games and PE

Crazy ball: Close ball control, accurate passing & who/where to pass to.

Swimming: All classes for ten sessions.

Golden Mile: Daily as much as possible.

History

The Ancient Egyptians: Their everyday lives, social structure farming and the economy. Mummification and death rituals. Howard Carter and the discovery of Tutankhamun's tomb.

Science

States of Matter: The atomic structure of solids, liquids and gasses. How these are affected when materials freeze and melt. The water cycle, condensation and evaporation.

Mathematics

Place value: Count backwards through 0 to include negative numbers. Recognise, order and compare the place value of each digit in a four-digit number.

Number: Add and subtract numbers with up to 4 digits using formal written methods of columnar addition and subtraction. Estimate and use inverse operations to check answers to a calculation.

Times Tables: 4x and 8x



Year 4 Autumn Term One

Trips, key dates and other Reminders

Reminders: PE days are Monday and Friday swimming for Herons, Tuesday and Friday swimming for Kingfishers and Wednesdays and Thursday swimming for Swans. CGP homework pages and TTRS homework are set on Thursday and both are due in on Tuesday morning.

PSHE

Being Me in my World

Becoming a team and a school citizen. Rights, responsibilities and democracy. Rewards and consequences.

French

Encore!

Descriptive vocabulary e.g. blue eyes, brown hair

Computing

Coding: Studio.co.org. Passwords, on-line puzzles, debugging and programming.

Music

Charanga listening, composing, performing and appraising music based on Abba.

Art

Tone and Texture

Exploring tones, texture and proportion. 3D effect, using lines and marks to represent texture.